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**September 27, 2016**

**NEWS RELEASE**

## **The El Paso Museum of Art announces new exhibit James Drake: Anatomy of Drawing and Space (Brain Trash)**

**EL PASO, Texas** – The El Paso Museum of Art (EPMA) invites the public to view its new exhibit, James Drake: Anatomy of Drawing and Space (Brain Trash) that opens on Thursday, September 29.

The exhibit highlights more than 1,200 drawings from James Drake. Organized by the Museum of Contemporary Art San Diego, *James Drake: Anatomy of Drawing and Space (Brain Trash)* is the culmination of two years of active creation, revisiting and reinventing imagery from throughout the artist's forty-year career.

The drawings are tacked together directly on the wall to make up wall-sized "chapters," so the work can be appreciated both as monumental compositional ensembles and individually, sheet-by-sheet. The artist's diverse images range from wild animals to scientific formulae and from personal portraits to art historical figures.

EPMA has several of Drake's works in its collection. He once lived in El Paso and is now based in Santa Fe. He has garnered international acclaim and is the recipient of a Guggenheim Memorial Foundation Fellowship, two National Endowment for the Arts grants, a Nancy Graves Award for Visual Arts and a Texas Medal for the Arts.

The free exhibit will be on display from through January 8. For more information, visit the El Paso Museum of Art online at [www.ElPasoArtMuseum.org](http://www.ElPasoArtMuseum.org) or call (915) 212-0300.

### **Image Credit:**

James Drake (American, b. 1946 in Lubbock, Texas)

*Anatomy of Drawing and Space (Brain Trash)- Chapters 2 and 3, 2012- 2014*

Charcoal, graphite, pencil, ink, watercolor, collage, tape, and mixed media on archival paper.

Courtesy of the artist, Moody Gallery, and Arthur Roger Gallery. Photo by Phillip Scholz Ritterman. © 2016 James Drake / 2016 Artists Rights Society (ARS), New York

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